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www.tangofolklore.com

Dancers

Apollo Varieté 2007

Performance

La Cumparsita

Music

http://www.youtube.com/watch?v=kee2iBh3xxo

Video

Transcription by T.Rasche 16 August 2010

Notes

Notation system: 'Rasche Notation 2'

www.RascheNotation.com

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D video start >

M R- LS

W L R

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:04

M RF L% RF L% RF LSp L- R- L- R-

W L R- L R- L- RSp R L R L

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:12 Break in video >

M RF L

W L R

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:14 0:18

M c R- LS RF L c R- LS s.s.LB Rg s

W c L R L R c RF LB s.s.LB

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:21 <G col >

M L%r Ls R%r.s L% Lg RB Lg Ls L@k L% Rs

W RB Lg LB Rg RB Lg.s.RB RS L@↑.LB S LF.s.B Rg Rs.s

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:28 0:34

M Ls Rg RF LS%.rR. nL Rg L% Rg s.s Rg RF LS Rg

W RB Ls RFp.RB. LS RFp.Rg RB. S RF s RB s RF

C - - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -

D 0:36 ¥open 0:40

M RF €

W f. f. f. f. f. f. f. <jump >

Notes:

g is used in place of @gan to describe a *gancho*.

col *colgada*.

@k free leg kick (forwards), between partner's feet.

Youtube URL extension syntax to view video from 0min 44 seconds: ...xxo?#t=0m44s